

## MARJANNE ELAINE GOOZÉ

### HOME ADDRESS AND TELEPHONE

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### CAMPUS ADDRESS AND TELEPHONE, EMAIL

Dept. of Germanic and Slavic Studies  
The University of Georgia  
Athens, Georgia 30602  
(706) 542-2450, mgooze@uga.edu

### PRESENT POSITION

1986- Associate Professor, Department of Germanic and Slavic Studies; Affiliated Faculty, Institute for Women's Studies. The University of Georgia, Athens, Georgia.

### PROFESSIONAL EMPLOYMENT AND ADVANCED STUDY

1985-86 Visiting Assistant Professor, German Department, The University of Iowa, Iowa City, Iowa.

1984-85 Charles Phelps Taft Postdoctoral Fellow, Department of Germanic Languages and Literatures, The University of Cincinnati, Ohio.

### EDUCATION

1979-84 Ph.D. German Literature: The University of California, Berkeley  
Dissertation: "Bettine von Arnim, the Writer." May, 1984.

1981-82 Free University of Berlin, West Germany. German Academic Exchange Service Fellowship.

1976-77 Hamburg University, West Germany. Fulbright Scholarship for Study Abroad.  
Tübingen University, West Germany (summer course).

1974-76 M.A. German: University of Minnesota.

1970-74 A.B. German: The University of California, Berkeley.

### AREAS OF SPECIALIZATION

Modern German Literature, Age of Goethe, Jewish-German Writers, German Women Writers, Women's Studies, Personal Narratives, Feminist Theory and Criticism.

## PUBLICATIONS

### Books Edited

*Challenging Separate Spheres: Female Bildung in Late Eighteenth- and Nineteenth-Century Germany.* North American Studies in Nineteenth-Century German Literature. Oxford; Bern: Peter Lang, 2007.

*International Women's Writing: New Landscapes of Identity*, edited with Anne E. Brown. Westport, CT: Greenwood Press. January, 1995.  
Including: "Finding a Place for Christa Wolf: Gendered Identity in *No Place on Earth*" (44-59).  
Two essays reprinted: *Contemporary Literary Criticism* Vol. 121 (Fall 1999).

### Articles and Book Chapters

"Mimicry and Influence: The 'French' Connection and the Berlin Jewish Salon." Accepted for publication.

"Counteracting Stereotypes: The German Cultural Mission to the East (Halb-Asien) and Jewish Masculinity in the Works of Karl Emil Franzos." *Within Global Contexts: Literature and Culture of German-Speaking Europe*. Ed. Elke Frederiksen. Berghahn Press. Forthcoming.

"Europäische Aufklärung ins Preußische übersetzt: Wilhelm von Humboldt und die Judenemanzipation." *Almanach der Varnhagen Gesellschaft* 4 (Spring 2007). In Press.

"The Doubled Self-Representation of Henriette Herz." *Internationales Jahrbuch der Bettina-von-Arnim-Gesellschaft* 18 (2006): 13-33.

"Henriette Herz." *Encyclopedia Judaica*. 2<sup>nd</sup> ed. 22 Vols. Detroit: Thomson Gale, 2006. 9: 51.

"Posing for Posterity: The Representations and Portrayals of Henriette Herz as 'Beautiful Jewess.'" *Body Dialectics in the Age of Goethe*. Ed. Marianne Henn and Holger A. Pausch. *Amsterdamer Beiträge zur Neueren Germanistik* 55. Amsterdam: Rodopi, 2003. 67-95.

"Utopische Räume und idealisierte Geselligkeit: Die Rezeption des Berliner Salons im Vormärz." *Romantik und Vormärz-Differenzen und Kontinuitäten*. Ed. Wolfgang Bunzel, Peter Stein, and Florian Vaßen. *Forum Vormärz-Forschung. Vormärz-Studien* 10. Bielefeld: Aisthesis, 2003. 363-90.

- “Modellstehen für die Nachwelt.” *Makkaroni und Geistesspeise. Almanach der Varnhagen Gesellschaft 2* (2001). Eds. Nikolaus Gatter, Christian Liedtke, and Elke Wenzel. Berlin Verlag Arno Spitz: Berlin 2002. 135-149.
- “‘Das Kochen verbindet alle meine Welten’: Identität, Küche und Kultur in Jeannette Landers *Überbleibsel* und Romanen.” *AufBrüche: Kulturelle Produktionen von Migrantinnen, Schwarzen und jüdischen Frauen in Deutschland*. Ed. Cathy S. Gelbin, Kader Konuk, and Peggy Piesche. Königstein: Ulrike Helmer Verlag, 2000. 137-155.
- “‘I am not a part of this. I can laugh at it. But I know it.’ A Conversation with Jeannette Lander.” With Martin Kagel. *Women in German Yearbook 15* (2000): 17-31.
- “The Interlocution of Geographical Displacement, Cultural Identity, and Cuisine in Works by Jeannette Lander.” *Monatshefte 91.1* (1999): 101-120.
- “Telling the Stories of Life and Reframing the Questions: Evolutionary Biology and Feminism.” *Feminism and Evolutionary Biology: Boundaries, Intersections, and Frontiers*. Ed. Patricia Adair Gowaty. New York: Chapman & Hall, 1997. 569-574.
- “A Language of her Own: Bettina von Arnim’s Translation Theory and her English Translation Project.” *Bettina Brentano-von Arnim: Gender and Politics*. Eds. Elke Frederiksen and Katherine Goodman. Detroit: Wayne State University Press, 1995. 278-303.
- “The Reception of Bettina von Arnim as Writer and Historical Figure.” *Bettina Brentano-von Arnim: Gender and Politics*. Eds. Elke Frederiksen and Katherine Goodman. Detroit: Wayne State University Press, 1995. 349-420.
- “Desire and Presence: Bettine von Arnim’s Erotic Fantasy Letter to Goethe.” *Nineteenth-Century Literature Criticism*. Ed. Joann Cerrito. Detroit, Washington, D.C., London: Gale Research, 1993. Vol. 38, 15-20. (Reprinted article).
- “The Definitions of Self and Form in Feminist Autobiography Theory.” *Women’s Studies: An Interdisciplinary Journal 21* (1992): 411-429.
- “The Seduction of Don Juan: Karoline von Günderode’s Romantic Rendering of a Classic Story.” *The Enlightenment and Its Legacy*. Eds. Sara Friedrichsmeyer and Barbara Becker-Cantarino. Bonn: Bouvier, 1991. 117-129.
- Six entries in: *An Encyclopedia of Continental Women Writers*.  
Ed. Katharina Wilson. 2 vols. New York: Garland Press, 1991.  
“Karoline von Günderode” Vol. 1, 505-506.  
“Amalie von Helvig” Vol. 1, 546-547.

- “Henriette Herz” Vol. 1, 554-555.  
 “Dorothea Leporin” (with H. K. Riley) Vol. 2, 724-725.  
 “Dorothea Mendelssohn-Veit-Schlegel” Vol. 2, 817-819.  
 “Sophie Mereau” Vol. 2, 821-822.

“Ja ja, ich bet’ ihn an’: Nineteenth-Century Women and Goethe.” *The Age of Goethe Today: Critical Reexamination and Literary Reflection*. Eds. Gertrud Pickar and Sabine Cramer. München: Fink, 1990. 39-49.

“Henriette Herz” Introduction and Bibliography. Translation (with Jeannine Blackwell) of “Memoirs of a Jewish Girlhood.” *Bitter Healing: German Women Writers from 1700 to 1848. An Anthology*. Eds. Jeannine Blackwell and Susanne Zantop. Lincoln: University of Nebraska Press, 1990. 297-331.

“Karoline von Günderrode.” Introduction, Bibliography, and Translation of “Selected Letters.” *Bitter Healing: German Women Writers from 1700 to 1848. An Anthology*. Eds. Jeannine Blackwell and Susanne Zantop. Lincoln: University of Nebraska Press, 1990. 417-426.

“Texts, Textuality, and Silence in Franz Kafka’s *The Castle*.” *Modern Critical Interpretations: Franz Kafka’s The Castle*. Ed. Harold Bloom. New York: Chelsea House, 1988. 125-140. (Reprinted article).

“Hölderlin’s Sophocles: An (Un)Authorized Translation.” *Studies in Modern and Classical Languages and Literatures* 1 (1988): 135-144.

“Creating Neutral Territory: Franz Kafka’s Purloined Letter to His Father.” *Journal of the Kafka Society of America* 11 (1987): 28-39.

“Desire and Presence: Bettine von Arnim’s Erotic Fantasy Letter to Goethe.” *Michigan Germanic Studies* 13 (Spring, 1987): 41-57.

“Texts, Textuality, and Silence in Franz Kafka’s *Das Schloss*.” *Modern Language Notes* 98, no. 3 (April, 1983): 337-350.

### Internet Publication

“Preparing Your Vita, Cover Letters, and for Interviews.” Linked to the Homepage.  
<http://www.womeningerman.org>

**WORK IN PROGRESS**

*Henriette Herz and the Berlin Salon: A Jewish Life Between Enlightenment and Emancipation.* A single-authored book.

When Beauty Fades: The Aging Salonnière and Social Influence in 19<sup>th</sup>-Century Berlin. An invited paper for a conference on Gender and Aging at the Universität Rostock, November 2009.

**BOOK REVIEWS**

How Jews Became Germans: The History of Conversion and Assimilation in Berlin: Deborah Hertz. *The German Quarterly*. Forthcoming. Also to appear in: *Women in German Newsletter*: [http://www.womeningerman.org/1\\_oldsite/pubs/book\\_reviews/reviews.html](http://www.womeningerman.org/1_oldsite/pubs/book_reviews/reviews.html)

Public Voices: Political Discourse in the Writings of Caroline de la Motte Fouqué by Karin Baumgartner. *Women in German Newsletter*. Forthcoming.

Evolving Jewish Identities in German Culture. Borders and Crossings. Eds. Linda E. Feldman and Diana Orendi. Forward by Sander L. Gilman. *Seminar* 40.2. (2004). Available online: <http://www.humanities.ualberta.ca/seminar/>

Women, Autobiography, Theory: A Reader. Ed. Sidonie Smith and Julia Watson. *a/b: Auto/Biography Studies* 16.2 (2001): 285-86.

Sich einen Namen machen: Zur Anonymität und Autorenschaft. By Susanne Kord. *Colloquia Germanica* 32.1 (1999): 78-79.

The Berlin Jewish Community: Enlightenment, Family and Crisis, 1770-1830 by Steven M. Lowenstein. *German Studies Review* 19.1 (1996): 158-160.

Bettine von Arnim: Die Bedeutung Schleiermachers für ihr Leben und Werk by Sabine Schormann. *Colloquia Germanica* 29.1 (1996): 74-76.

Gender, Patriarchy and Fascism in the Third Reich: The Response of Women Writers edited by Elaine Martin. *Women's Studies International Forum* 17.5 (1994): 557.

Leben Schreiben: Die Klassik, die Romantik und der Ort der Frauen by Christa Bürger. *German Quarterly* 66 (Winter, 1993): 109-110.

Perspektiven der Romantik edited by Reinhard Görisch. *German Studies Review* 15 (February, 1992): 130-132.

Jewish High Society in Old Regime Berlin by Deborah Hertz. *German Quarterly* 63 (Spring, 1990): 295-297.

Bettina von Arnim by Helmut Hirsch. *German Quarterly* 63 (Winter, 1990): 144-146.

Bettine von Arnim and the Politics of Romantic Conversation by Edith Waldstein. *South Atlantic Review* 54 (September, 1989): 138-141.

Bettine von Arnim and the Politics of Romantic Conversation by Edith Waldstein. *German Studies Review* 12 (May, 1989): 366-367.

Frauenliteratur ohne Tradition? Neun Autorinnenporträts by Inge Stephan, Regula Venske, and Sigrid Weigel. *German Quarterly* 62 (Summer, 1989): 428-429.

The Blossoming Thorn: Georg Trakl's Poetry of Atonement by Erasmo Leiva-Merikakis. *German Studies Review* 11 (October, 1988): 506-507.

"Bettine, Psyche, Mignon". Bettina von Arnim und Goethe by Konstanze Bäumer. *German Quarterly* 61 (Spring, 1988): 310-311.

Das Fremde und das Eigene: Prolegomena zu einer interkulturellen Germanistik edited by Alois Wierlacher. *German Studies Review* 10 (February, 1987): 152-153.

Leistungsethik contra Gefühlskult by Lothar Pikulik. *German Studies Review* 8 (October, 1985): 539-540.

Gemälde alter Meister by Friedrich Schlegel. *German Studies Review* 8 (May, 1985): 333-334.

Die Zeitschriften der Brüder Schlegel by Ernst Behler. *German Studies Review* 8 (February, 1985): 146-147.

Wissenschaftstheorie und Paradigmabegriff by Kurt Bayertz. *German Studies Review* 6 (October, 1983): 585.

Romantikforschung seit 1945 edited by Klaus Peter. *German Studies Review* 6 (October, 1983): 598-99.

#### ABSTRACTS

Summary of "Treading Lightly but Steadily: Political and Social Concerns in the Infamous Third Year Courses." *Women in German Newsletter*. Fall 2002: 20.

- Summary of “Negotiating the Elsewhere in Lander’s Early Work.” *Women in German Newsletter*. Fall 1998: 8-9.
- Summary of “Reading and Discussion with Jeannette Lander.” *Women in German Newsletter*. Fall 1998: 10-11.
- Summary of “Learning to Read All Over Again: Mary, Bettina, and Me.” *Women in German Newsletter* 74 (Fall, 1997): 8-9.
- Summary of “Finding a Job” Workshop. *Women in German Newsletter* 71 (Fall, 1996): 14-15.
- Summary of “Who Are We at WIG? National, Cultural, and Personal Identities.” *Women in German Newsletter* 56 (Nov. 1991): 26.
- Summary of “Projects in Progress” session, with Lorely French. *Women in German Newsletter* 50 (Nov. 1989): 19-21.
- Summary of project German women’s personal narratives of the Romantic era. *Women in German Newsletter* 48 (Spring 1989): 12.
- Summary of “Psychoanalysis and Feminism: A Franco-American Dilemma for American Germanistinnen.” *Women in German Newsletter* 47 (November 1988): 15.
- “Bettine von Arnim, the Writer.” *DAI* 45 (March 1985): 2890-A.

#### INVITED LECTURES

- “Die Berliner Salonnières und ihre Gäste: Utopie und Wirklichkeit.” A lecture sponsored by the Institut für Judaistik at the Free University of Berlin. May 28, 2008.
- “Salon humoresk” A presentation to Die Salongesellschaft, Eltville, Germany, May 20, 2007. See press release:  
<http://openpr.de/news/140429/Salon-humoresk-Eine-satirische-Betrachtung-ueber-die-Salonkultur.html>
- “Jewish Life in Germany Today.” UGA Hillel: Campus Center for Jewish Life. University of Georgia, November 4, 2005.
- “Mixed Messages: Women, Jews, and Sociability in the Berliner Salon.” Keynote address for the conference Women and the Nation: German Women Authors of the 18th and 19th Centuries, University of Notre Dame, May 2004.

- “Famous Jewish Women.” UGA Hillel: Campus Center for Jewish Life. University of Georgia, March 26, 2001.
- “German-Jewish Women and High Society Around 1800.” Franklin College Outreach Lecture. Atlanta Jewish Community Center, Atlanta, GA. December 18, 1997.
- “‘Das Kochen verbindet alle meine Welten’: Identität, Küche und Kultur in Jeannette Landers *Überbleibsel* und Romanen.” Otto-Friedrich-Universität Bamberg, November 27, 1997.
- “Issues in Feminism.” Franklin College Outreach Lecture. Kingswood United Methodist Church, Dunwoody, GA. July 28, 1997.
- “Jews and Germans in Contemporary Germany.” Franklin College Outreach Lecture. Kiwanis of Athens, GA. June 3, 1997.
- “From Atlanta to Berlin and Beyond: Culture and Culinary Arts in the Works of Jeannette Lander.” German Studies Round Table, Emory University, February 5, 1997.
- “Was ist feministische Literaturwissenschaft.” Philosophische Fakultät, Universität Rostock, November 28, 1995.
- “Bettina von Arnim und Karoline von Günderode: Die Geschichte einer Freundschaft.” Bettina-von-Arnim-Gesellschaft, Berlin, Germany, November 20, 1995.
- “Lives, Letters and Conversation: Berliner Jewish Salonnières.” German Studies Round Table, Emory University, March 30, 1994.
- “Autobiography and Feminism.” Department of English and Women’s Studies Program, University of New Brunswick, New Brunswick, Canada, November 20, 1989.
- “German Women Romantic Writers.” Department of German, University of New Brunswick, New Brunswick, Canada, November, 20, 1989.
- “Feminism and Psychoanalysis.” A presentation to the Literary Theory Group, Northern Illinois University, April 11, 1986.
- “Franz Kafka’s Purloined Letter to his Father.” Northern Illinois University, April 10, 1986.

#### PAPERS PRESENTED

- “Female Gender Performance and ‘Feminized’ Space in the Berlin Jewish Salon.” Conference: “Masculinities/Feminities” at University of West Georgia, November 2008.

- “Mimicry and Influence: The ‘French’ Connection and the Berlin Jewish Salon.” German Studies Association Conference, October 2008.
- “Mimicry and Influence: The ‘French’ Connection and the Berlin Jewish Salon Around 1800.” Conference: “Readers, Writers, Salonnières: Female Networks in Europe 1700-1900.” Chawton House Library, Hampshire, UK, May 22-23, 2008.
- “The Berlin Salon: Myth or Reality.” Poster session. Women in German Conference, October 2007.
- “Games People Play: Salon Interactions around 1800.” Modern Language Association Convention, December 2006.
- “Narrated Portraits: Henriette Herz’s Memoir *Ihr Leben und ihre Erinnerungen*.” German Women Writers and Visuality: The Group on German Women’s Writing of the 18<sup>th</sup> and 19<sup>th</sup> Centuries Annual Meeting. University of Iowa, Iowa City IA, May 2006.
- “Europäische Aufklärung ins Preußische übersetzt: Wilhelm von Humboldt und die Judenemanzipation.” Conference: “...nur in Europäisch so ausdrücken”: Sprachen, Politik und Wissenschaft im Varnhagenschen Kreis. Kleve, Germany, October 2004.
- “Preparing Your Job Letters, Dossier & Interview Preparation.” Hands-On Workshop at the Women in German Conference, October 2004.
- “Counteracting Stereotypes: The German Cultural Mission to the East (Halb-Asien) and Jewish Masculinity in the Works of Karl Emil Franzos.” Germany and the Imagined East. Berkeley German Studies Conference. Berkeley, March 2004.
- “Jewish Masculinity and the Benefits of the *Kulturnation* in the Works of Karl Emil Franzos.” Modern Language Association Convention, December 2002.
- “Treading Lightly but Steadily: Political and Social Concerns in the Infamous Third Year Courses.” Women in German Conference, October 2002.
- “Preparing Your Job Letters, Dossier & Interview Preparation.” Hands-On Workshop at the Women in German Conference, October 2001 (with Jeannine Blackwell).
- “Utopische Räume und idealisierte Geselligkeit: Die Rezeption des Berliner Salons im Vormärz.” Conference, “Romantik und Vormärz–Differenzen und Kontinuitäten.” Schloß Wendegräben, Germany. September 2001.

- “Posing for Posterity: The Representations and Portrayals of Henriette Herz.” Conference, Women who Dared: 18<sup>th</sup>- and 19<sup>th</sup>-Century Women Writers. Mt. Holyoke College. June, 2001.
- “Living in the Present with the Past: Jewish Life and Identity in Jeannette Lander’s *Robert*.” Association for Jewish Studies Conference, Boston, December 2000.
- “The Doubled Self-Representation of Henriette Herz.” Biographical Approaches to German Literature Conference. Ohio State University, Columbus Ohio, February 2000.
- “Memoir or Spiritual Autobiography? The Personal Narrative of the Jewish Salonnière Henriette Herz.” German Studies Association Conference, October 1999.
- “Songs of Nationalism and Revolution: German Women Composers in the Early 19<sup>th</sup> Century.” Women’s Studies Noon Speaker Series, University of Georgia, September 1999.
- “Where the Personal Meets the Political: Wilhelm von Humboldt and Jewish Emancipation.” Modern Language Association Convention, December 1998.
- “Negotiating the Elsewhere in Lander’s Early Works.” Women in German Conference, Aptos, California. November 1998.
- “‘In der Fremde fühle ich mich frei’: Geographical and Linguistic Displacement in Jeannette Lander’s *Auf dem Boden der Fremde* and *Die Töchter*.” Kentucky Foreign Language Conference, April 1998.
- “The Political Music of Bettina von Arnim and Johanna Kinkel.” With Ann W. Lemke. American Conference on Romanticism. January, 1998.
- “‘Das Kochen verbindet alle meine Welten’: Identität, Küche und Kultur in Jeannette Landers *Überbleibsel* und Romanen.” Marginale Brüche: Kulturelle Produktionen von Migrantinnen, Schwarzen und Jüdischen Frauen. Cologne, Germany, November 1997.
- “Learning to Read All Over Again: Mary, Bettina, and Me.” Women in German Conference, October-November 1997.
- “Culture and Culinary Arts in Jeannette Lander’s *Überbleibsel*.” Modern Language Association Conv., December 1996.
- “Anti-Semitism and Cultural Identity in the Berliner Jewish Salons.” German Studies Association Conference, September 1996.

- “Music, Literature and Political Activism in the Lives and Works of Bettine von Arnim and Johanna Kinkel.” Conference *History, Music, and the Arts in Germany and Austria 1815-1848*. Co-presenter Ann Willison Lemke. Illinois Wesleyan University, March 1996.
- “The Resisting Autobiographer: Henriette Herz’s ‘Memoirs’ and Her Male ‘Editors.’” Kentucky Foreign Language Conference, April, 1994
- “Lives, Letters and Conversation: Berliner Jewish Salonnières.” Women’s Studies Brown Bag Lunch Talk, University of Georgia, April 8, 1994.
- “Finding a Place for Christa Wolf: The Gendered Identity of the Artist in *Kein Ort. Nirgends*.” Kentucky Foreign Language Conference, April, 1992.
- “Interconnected Lives: Self and Form in Women’s Personal Narratives.” SAMLA, November, 1991.
- “Integrating Women’s Personal Narratives into the Language and Literature Curriculum.” Southeastern Women’s Studies Assoc. Convention, April, 1991.
- “Taking a Woman’s Word for It: The Memoirs of the Jewish Salonnière Henriette Herz.” Modern Language Assoc. Convention, December, 1990.
- “Round Table Discussion and Report on the Fifth Annual Memphis State Workshop on Integrating Race and Gender into the Curriculum,” with Dr. Bernice Barnett and Dr. Gloria Shen. Women’s Studies Brown Bag Lunch Talk, University of Georgia, November, 1990.
- “A German-Jewish Dialogue.” Panel presentation. Women in German Conference, October, 1990.
- “(Re)collecting Female Friendship: Memory and Autobiography.” Humanities Center Fellowship Lecture, University of Georgia, May, 1990.
- “The Memoirs of Henriette Herz: Self-Writing or Biography?” Southeastern American Society for Eighteenth Century Studies, March, 1990.
- “Exploding the Canon: Women Writers and Non-Traditional Forms.” Section on Graduate Studies in German, SAMLA, November, 1989.
- “Feminist Autobiography.” Humanities Center Theory Discussion Group, University of Georgia, May, 1989.

- “Epistolary Autobiography: Women’s Self-Writing in Early 19th-Century Germany.”  
Conference on Continental Women Writers, Wichita State University, April, 1989.
- “Feminism and Psychoanalysis: A Franco-American Dilemma for American  
*Germanistinnen*.” Formal paper presented and a discussion circle conducted on the topic,  
“Feminism and Psychoanalysis,” Women in German Conference, October, 1988.
- “Gender and Genre: Bettine von Arnim’s Epistolary Autobiography.” German Studies  
Association Conference, October, 1988.
- “‘Reading’ Charlotte Stieglitz.” Kentucky Foreign Language Conference, April, 1988.
- “Resisting Seduction: Poetic Voice and Sexual Identity in the Work of Karoline von  
Günderrode.” Southeast Conference on Foreign Languages and Literatures, February,  
1988.
- “Gender and Genre: The Reappropriation of Epistolary Forms by Women.” Winter Forum  
on History and Literature. University of Georgia, February, 1988.
- “Charlotte Stieglitz and the Issue of Women’s Emancipation in Gutzkow’s *Wally, die  
Zweiflerin* and Mundt’s *Madonna*.” MLA Convention, December, 1987.
- “Franz Kafka’s Purloined Letter to his Father.” Kentucky Foreign Language Conference,  
April, 1987.
- “‘Ja ja, ich bet’ ihn an’: Nineteenth-century Women and Goethe.” Symposium: *The Age of  
Goethe Today*. Houston, Texas, March, 1987.
- “Hölderlin’s Sophocles: An (Un)Authorized Translation.” Southeast Conference on Foreign  
Languages and Literatures, February, 1987.
- “Desire and Presence: Bettine von Arnim’s Erotic Fantasy Letter to Goethe.” Departmental  
Colloquium, University of Georgia, October, 1986.
- “Karoline von Günderrode’s ‘Don Juan’: Poetic Voice and Sexual Identity.” Kentucky  
Foreign Language Conference, April, 1986.
- “Bettine von Arnim and Friedrich Hölderlin: Melody, Metrics and Madness.” MLA  
Convention, December, 1985.
- “Desire and Presence: Bettine von Arnim’s Letter Fantasy.” Kentucky Foreign Language  
Conference, April, 1985.

“Word--Image--Symbol: Goethe’s *Faust II*, ‘Finstere Galerie,’ ‘Hell erleuchtete Säle,’ ‘Rittersaal.’” University of Cincinnati, February, 1985.

“Rahel Varnhagen and the Berliner Salon.” Guest lecture for the seminar on Romanticism, University of Cincinnati, November, 1984.

“Bettine’s *Die Gündertode*: One Woman’s Solution to the Question of Form.” MLA Convention, December, 1981.

#### CONFERENCE ORGANIZER

Tales Told By Women: German Women Writers of the 18<sup>th</sup> and 19<sup>th</sup> Centuries. Sole organizer of this 3-day international conference (formerly the Lancaster [U.K.] Day School). Athens, Georgia. May 31-June 2, 2002.

#### CONFERENCE PANEL ORGANIZER AND RESPONDENT

“Writing (on) Skin.” Organized with Verena Kuzmany. Women in German Conference, October 2008.

“Women, War, and Revolution 1789-1848: History and Fiction.” Moderator and co-organizer with Waltraud Meierhofer for the German Studies Association Conference, October 2008.

Moderator, “Gender Studies” Session, Conference: “The Meaning of Culture: German Studies in the 21<sup>st</sup> Century, University of Georgia, March 2008.

Chair, Women in German Steering Committee Meeting (co-chair Maria-Luisa Arroyo), October 2005.

Chair, Women in German Business Meeting (co-chair Maria-Luisa Arroyo), October 2005.

“Professional and Pedagogical Workshops.” Organized with Brenda Bethman, Women in German Conference. October 2004.

Respondent for one session at the conference, Biographical Approaches to German Literature, Ohio State University, February 2000.

Chair and Organizer, 3 sessions for the Division of Eighteenth- and Early Nineteenth-Century German Literature (“Inspired by Goethe: Goethe and the Arts,” “Gendering Goethe: Feminist Reinterpretations,” “Body Signs: Physiognomy, *Wunderzeichen*, and Mechanical Limbs.” Modern Language Association Convention, Dec. 1999.

Chair of a session on 19<sup>th</sup>-century history and literature. German Studies Association Conference, October 1999.

“Ausschweifungen II.” Eighteenth- and Early Nineteenth-Century German Literature Section. Modern Language Association Convention, Dec. 1998.

“Genre: Theory and Practice.” Chair, 18th- and Early 19th-Century German Literature Session. MLA Convention, 1996.

“Finding a Job.” Women in German Conference. October, 1996.

“Considering Religion in Feminist and Cultural Studies.” Organized with Regine Schwarzmeier. Women in German Session. MLA Convention, 1995.

“Every Body Has a Text and Every Text a Body.” Organized with Karen Jankowsky, University of Wisconsin, and Amy Kepple Strawser, Ohio State University. Women in German Conference, October 1992.

“Who are we at WIG: National, Cultural, and Personal Identities.” Organized with Dr. Brigitte May, University of Maryland, Baltimore County. Women in German Conference, November, 1991.

“Gender Perspectives on Myth, History, and Utopia.” Respondent. Organized with Dr. Anna Kuhn, University of California, Davis. Section for the AATG Conference, November, 1989.

“My Work in Progress.” Organized with Dr. Lorely French, Pacific University. Women in German Conference, October, 1989.

Chair, Section on 19th-Century German Literature, Kentucky Foreign Language Conference, April, 1989.

“A Feminist Critique of Foreign Women’s Literary and Theoretical Works,” Southeast Conference on Foreign Languages and Literatures, February, 1989. Co-organizer and co-respondent, Dr. Anne Brown, University of New Brunswick, Canada.

**OTHER RELATED ACTIVITIES**

- 1998-2005      Established the student exchange program and university partnership with Otto Friedrich Universität Bamberg, Germany.
- 2001            Interview with CNN regarding International Women's Day. Aired March 8, 2001. Transcript: <http://transcripts.cnn.com/TRANSCRIPTS/0103/08/nr.00.html>.
- 1998            Arranged with Martin Kagel for the Goethe Institute sponsored visit of the contemporary German author, Jeannette Lander, to UGA and the South. I invited her as guest author to the Women in German Conference and organized her more than 10 readings outside of the South.

**MANUSCRIPT REFEREE**

*Colloquia Germanica*  
*German Quarterly*  
*Mosaic*  
*Rocky Mountain Review*  
*Shofar*  
*South Atlantic Review*  
*Women in German Yearbook*  
*Women's Studies International Forum*

**SCHOLARSHIP APPLICATION EVALUATOR**

2000-07      Jeannette Rankin Foundation

**HONORS**

1992            Installed as member of Phi Beta Delta, Honor Society for International Scholars

## GRANTS, SCHOLARSHIPS AND FELLOWSHIPS

### National and International Awards

- 2007 Institute for Scholarship in the Liberal Arts at University of Notre Dame, Notre Dame, Indiana. Book subvention for *Challenging Separate Spheres* (\$1,748).
- 1988 National Endowment for the Humanities Summer Seminar on “Feminist Criticism: Issues in Literary Theory,” Center for Twentieth Century Studies, University of Wisconsin, Milwaukee (\$3500).
- 1984-85 Charles Phelps Taft Postdoctoral Fellowship, Department of Germanic Languages and Literatures, The University of Cincinnati, Ohio.
- 1981-82 German Academic Exchange Service Fellowship.
- 1976-77 Fulbright-Hays Scholarship for Study Abroad.

### University Awards

- 2008-09 Faculty Development Assignment (Spring 2009).
- 2007-08 Willson Center Research Fellowship (two-course release time).
- 2006 Awards from President’s Venture Fund (\$1500) and the Willson Center for Humanities and Arts (\$1000) for a lecturer, Leo Spitzer (with Dr. Susan C. Quinlan).
- 2000-2001 Teaching Release Unit, Franklin College of Arts and Sciences.
- 1995 Senior Faculty Research Grant, Research Foundation, University of Georgia for research in Germany and Poland (\$7,000).
- 1993 Grant from Vice President for Academic Affairs to attend a CIEE Faculty Development Seminar in Berlin, Germany (\$1,000).
- 1992 Grant from Vice President for Research for book manuscript preparation (\$300).
- 1989-90 Humanities Center Research Fellowship, University of Georgia (one-third course load release time).

- 1990 University of Georgia, Department of Germanic and Slavic Langs. Summer Research Grant (\$1,090).
- 1989 University of Georgia, Department of Germanic and Slavic Langs. Summer Research Grant (\$1,200).
- 1988 University of Georgia, Department of Germanic and Slavic Langs. Summer Research Grant (\$1,200).
- 1987 Small grant from Vice President for Research for computer conversion costs, University of Georgia (\$80).
- 1983-84 Frank Steinway - Louis T. Kruger Scholarship Award, The University of California, Berkeley. (\$1,000).

#### NATIONAL AND INTERNATIONAL PROFESSIONAL ACTIVITIES

- 2004- Member, Wissenschaftlicher Beirat: Bettina-von-Arnim-Gesellschaft
- 2007 Tenure evaluation, Lisabeth Hock, Wayne State University
- 2005 Tenure evaluation, Karin Baumgartner, University of North Carolina, Greensboro
- 2002-05 Steering Committee: Coalition of Women in German.
- 1996 Tenure evaluation, Helga Schutte Watt, University of Denver
- 1996-2000 Division Committee on Eighteenth- and Early Nineteenth-Century German Literature for the Modern Language Association. 1998-99. Wrote and submitted the call for papers for the 3 sessions for 1999 Convention: "Rewriting Goethe and His Age" and "The Nature of Nature."

#### INSTITUTE FOR WOMEN'S STUDIES ACTIVITIES

- 1994-95 Member, Women's Studies Promotion and Tenure Committee
- 1988-94 Member, Women's Studies Steering Committee
- 1991-94 Chair, Women's Studies Curriculum Committee

- 1990-91 Member, Women's Studies Curriculum and Speakers Committees
- 1988-90 Chair, Women's Studies Speakers Committee. Initiator of the Women's Studies Lecture Series

Also served on several ad-hoc job search committees

**OTHER UNIVERSITY APPOINTMENTS, COMMITTEES, ETC.**

- 2008 Faculty Senator to the Franklin College Faculty Senate (Fall 2008)
- 2000-04, 2006-08 Member, Advisory Committee, Germanic and Slavic Studies
- 2007- Member, Curriculum Committee, Germanic and Slavic Studies
- 2005- Academic Honesty Panelist
- 2004-07 Franklin College Delegate to the Graduate Council (2006-07 Chair of Curriculum Committee)
- 2002-05 Faculty Senator to the Franklin College Faculty Senate (2003-04, Chair of Curriculum Committee and serve on the Committee on Committees; 2004-5, served on Professional Concerns Committee)
- 2003-06 Chair, German Exchange Committee, University of Georgia. In charge of all student and faculty exchanges with UGA partner universities in Germany: Erlangen, Rostock, Heidelberg, and Zurich
- 2002-03 Member, Curriculum Committee, Germanic and Slavic Languages
- 2001-02 Member, Ph.D. Program Committee, Germanic and Slavic Languages
- 2002- Member, Ph.D. Exam and Dissertation Committee, Comparative Literature
- 2001 Member, Ph.D. Reading Committee, Sociology
- 1998-2003 Faculty Liaison, Student exchange, Otto-Friedrich Universität Bamberg, Germany
- 1999-2000 Chair, Departmental Job Search Committee (Post-45 Literature)
- 1999-2001 In charge of Undergraduate Assessment

- 1999-2000 Member, German Studies Committee
- 1995-1999 Graduate Coordinator, Dept. of Germanic and Slavic Languages. Also in charge of Graduate Assessment
- 1998-99 Member, Departmental Job Search Committee
- 1995-98 Member, Curriculum Committee, Germanic and Slavic Languages
- 1995-97 Computer Liason, Germanic and Slavic Languages
- 1993-96 Secretary and preparer of minutes for departmental meetings.
- 1986-98 Served on M.A. Examination Committee for all M.A. candidates.
- 1992-95 Faculty Advisor for Delta Phi Alpha.
- 1990- Appointed Member of the Graduate Faculty (Provisional appointment 1988-1990).
- 1985 Conducted a meeting on Rahel Varnhagen for the Graduate Colloquium, The University of Iowa, and participated in their meetings.
- 1985 Assisted in conducting the Teaching Assistant Orientation for German, French, and Japanese instructors, The University of Iowa.

#### TEACHING RELATED COMMUNITY ACTIVIES

- 2007 German Diction Coach for Athens Choral Society Performance of Brahms *Liebeslieder Walzes*, Jan-May 2007.
- 2007 Local Scholar, Athens Regional Public Libraray. A five book discussion series: Demons, Golems, and Dybbuks: Monsters of the Jewish Imagination, supported with a grant from the American Libarary Association and Nextbook, Aug.-Nov. 2007.

#### TEACHING WORKSHOPS ATTENDED

- 1997 German Web Workshop. Goethe Institute Atlanta. April, 1997.

- 1994 Vice President for Academic Affairs Symposium, "Toward a Student Centered Research University," Unicoi State Park, Georgia. April 1994.
- 1990 Workshop on Integrating Race and Gender into the College Curriculum, Center for Research on Women, Memphis State University, May 30-June 3. Attendance supported by the Women's Studies Program.
- 1987 Seminar on Teaching Business German, Goethe Institute, Atlanta, Georgia.

#### TEACHING EXPERIENCE

##### **Assistant and Associate Professor: The University of Georgia,**

*Department of Germanic and Slavic Studies*

1986-2007 Undergraduate Courses:

{Unless marked with an asterisk, all courses taught in German}

Freshman Seminar: Monsters of the Jewish Imagination\*  
 Freshman Seminar: Morphing Kafka \*  
 Freshman Seminar: The Jewish Experience in German Literature and Culture\*  
 Freshman Seminar: Germany Today\*  
 Elementary German  
 Intermediate German  
 Conversation and Composition  
 Intermediate Conversation and Composition  
 Language: Culture and Society II  
 Business German  
 German for Reading Knowledge  
 German Culture and Civilization  
 Introduction to Literature to 1900  
 Introduction to Literature from 1900  
 German Literature 1750 to 1900  
 German Literature of the Nineteenth Century  
 German Literature of the Twentieth Century  
 Survey of German Literature  
 The Novelle  
 Lyric Poetry  
 Realism and Naturalism  
 The Romantic Age  
 Revolution, Revolt, and Nationalism in 19<sup>th</sup>-Century Germany

Postwar Women Writers  
 The Jewish Disapora in Brazil and Spanish American (cross-listed with PORT)\*  
 The Jewish Experience in German Literature and Culture (in German & English)\*  
 Senior Seminar: Expressions of Identity by Jewish-German Writers  
 Senior Seminar: Poetry is a Blast  
 Directed Readings  
 Honors Directed Readings  
 Honors Thesis

Graduate Courses:

Survey of German Literature  
 Survey of German Literature from Romanticism through Realism  
 19<sup>th</sup> Century Texts and Contexts  
 Realism and Naturalism  
 Literary Constellations around 1800  
 Proseminar: Research Methods and Theory  
 Classics and Romantics: The *Bildungsroman*  
 Romanticism  
 The Jewish Disapora in Brazil and Spanish America (cross-listed with PORT)\*  
 The Jewish Experience in German Literature and Culture  
 Jewish Figures in German Literature  
 Master's Research  
 Master's Thesis

*Universität Rostock, Institut für Germanistik*

- 2003      *Intensives Hauptseminar: Die jüdische Erfahrung in der deutschen Literatur und Kultur: Jüdisch-Deutsche Autoren gestern und heute*
- 1995      *Intensives Hauptseminar: Feministische Literaturwissenschaft in Theorie und Praxis*

*Institute for Women's Studies*

- 1990- 2002    Introduction to Women's Studies
- 1991-96      Feminist Theory (undergraduate and graduate)

**Visiting Assistant Professor: The University of Iowa**

1985-86 Undergraduate Courses:

Intensive Beginning and Intermediate German  
Intermediate Composition and Conversation  
Translation Colloquium

Graduate Course:

German Teaching Methods

**Postdoctoral Fellow: The University of Cincinnati**

1985 Substitute professor for the second half of Winter Quarter:  
Introduction to German Literature  
Adv. Composition and Conversation

**Acting Instructor: The University of California, Berkeley**

1983-84 “Women’s Lives Letters, and Fiction of the *Goethezeit*”  
German for Reading Knowledge.

**Teaching Assistant: The University of California, Berkeley**

1979-83 Beginning and Intermediate German  
German for Reading Knowledge  
German Literature in Translation.

**Teaching Associate: The University of Minnesota**

1974-76 Beginning and Intermediate German.

**OTHER PROFESSIONAL EMPLOYMENT**

1977-79      Science Data Librarian at Jet Propulsion Laboratory, Pasadena, CA.

**VOLUNTEER AND COMMUNITY ACTIVITIES**

1996-      Volunteer, Performing Arts, University of Georgia

2002-03      Past-President, Athens Choral Society

2001-02      President, Athens Choral Society

2000-01      President-Elect, Athens Choral Society